

LATVIJAS REPUBLIKAS VALSTS HIMNA

Dievs, svētī Latviju!

Simfoniskajam orķestrim

Baumaņu Kārlis
(1835 - 1905),
mūzika un vārdi

Maestoso ♩ = 69

The image displays a full orchestral score for the Latvian National Anthem. The score is written for a symphonic orchestra and includes parts for the following instruments: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto in B I, Clarinetto in B II, Fagotto I, Fagotto II, Corno in F I, Corno in F II, Corno in F III, Corno in F IV, Tromba in C I, Tromba in C II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Triangolo, Piatti, Tamburo, Gran Cassa, Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The music is in 2/4 time, marked 'Maestoso' with a tempo of ♩ = 69. The key signature has two flats (B-flat and E-flat). The score is written in a standard musical notation with various dynamics such as 'f' (forte) and 'mf' (mezzo-forte). The piece is a march, characterized by its rhythmic patterns and the use of brass and percussion instruments.

6

1. 2.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fag. I *p*

Fag. II *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Tr-lo *p*

Piatti

Tamb.

Gr. C.

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

12

Fl. I *poco a poco crescendo*

Fl. II *poco a poco crescendo*

Ob. I *poco a poco crescendo*

Ob. II *poco a poco crescendo*

Cl. I *poco a poco crescendo*

Cl. II *poco a poco crescendo*

Fag. I *poco a poco crescendo*

Fag. II *poco a poco crescendo*

Cor. I *poco a poco crescendo*

Cor. II *poco a poco crescendo*

Cor. III *poco a poco crescendo*

Cor. IV *poco a poco crescendo*

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Tuba

Timp.

Tr-lo *poco a poco crescendo*

Piatti

Tamb.

Gr. C.

V-ni I *poco a poco crescendo*

V-ni II *poco a poco crescendo*

V-le *poco a poco crescendo*

V-c. *poco a poco crescendo*

C.-b. *poco a poco crescendo*

mp

18 rit.

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-ba I *f*

Tr-ba II *f*

Tr-ne I *f*

Tr-ne II *f*

Tr-ne III *f*

Tuba *f*

Timp. *f*

Tr-lo *f*

Piatti *f*

Tamb. *f*

Gr. C. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*