# Partner search form

For Creative Europe project applications

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| Call | Support to European Cooperation Projects 2021 |
| Strand or category | Small Scale Cooperation Projects / Large Scale Cooperation Projects |

## Cultural operator – who are you?

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| Name of organisation | Fondazione Teatro Comunale di Modena |
| Country | Italy |
| Organisation website | www.teatrocomunalemodena.it |
| Contact person | Alessandro Roveri [aroveri@teatrocomunalemodena.it](mailto:aroveri@teatrocomunalemodena.it) |
| Organisation type | Opera House (opera, operetta, dance, classical and popular music) |
| Scale of the organization | Small |
| PIC number | 924151593 |
| Aims and activities of the organisation | Built in 1841, the Teatro Comunale di Modena has since been one of the leading opera houses among the Italian Teatri di Tradizione. From the second half of the Twentieth Century, it presents Dance and Concert seasons, from classical to contemporary styles, inviting companies and musicians from all over the world. The theatre produces many of its own opera shows, all of them in coproduction with other theatres, mainly from the Region. It is active internationally particularly on opera coproduction. Besides its core activity, the Teatro Comunale presents a rich school and outreach program and a crossover music festival. It is known for its video streaming activity. It holds advanced courses for opera singers and for video making in collaboration with the local University. |
| Role of the organisation in the project | Production in music/performing arts. Digital media, video streaming and production, communication, outreach programs. |
| Previous EU grants received | CrossOpera, project n. 2018-2044. (A new opera commission and coproduction with opera houses in Linz and Novi Sad). |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | We are eager to discuss and be part of Cooperation projects, European networks, European platform. We believe in international cooperation among cultural entities and in contributing to the EU cultural growth, heritage, innovation and diversity. |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | Culture/Cultural Heritage |
| Description or summary of the proposed project | A new lyric opera who addresses the environment and the green new deal |
| Partners currently involved in the project | - |

## Publication of partner search

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| This partner search can be published?\* | Yes |